

SUMMARIES

LEGAL DEFINITION OF “NATIONAL CULTURE” AND “NATIONAL CULTURAL CONTENT” - IN PARTICULAR COPYRIGHT AND OTHER CULTURAL REGULATORY INTERFACES – PART I.

Anikó Grad-Gyenge, Zoltán Károly Kiss, Dénes Legeza, Patrik Pontos, Pál Tomori

In this article five legal professionals, all of them members of the Hungarian Copyright Forum (ALAI Hungary), examine various legal definitions of the concept of “national culture” and “national cultural content” as they appear in international and domestic copyright related regulations. It explores the room of manoeuvre national regulators may, or may not, have to protect national cultural content in an increasingly intricate web of international and regional commitments. In the first chapter, after a brief overview of how certain social sciences tried to grasp the essence of culture, the authors offer an analysis on the prevalence of the principle of national treatment and of non-discrimination in the European and international copyright regulations, with special regard to the resale right, private copy levies and the making available right.

SHOULD WE STILL BE AFRAID OF THE “POISONOUS PRIORITY”?

Dr Tivadar Palágyi

This contribution treats the question of how a divisional patent application can become detrimental as to the novelty of its own parent application. The contribution suggests a solution for the problem of avoiding such a poisoning.

EMIL NÉMETHY’S ACTIVITY IN PAPER AND CELLULOSE INDUSTRY

Dr Zsuzsanna Tószegi

Emil Némethy worked in paper and cellulose industry for more than 40 years. The author could find 13 patents in this field connected to his name, granted in Austria, England, France, Germany, in the United States and in Hungary. Up till now only a few of his patents were known, though he worked out a new and up-to-date technology for cellulose industry in his youth. As a result of an intensive research, we are now well informed of his whole professional career – the early years in Piette Paper Factory in Pilsen, the period in Japan in Fuji Paper Factory, the work in the Wiede & Söhne Paper and Cellulose Factory in Trebsen, and at last the years in the Straw Pulp Factory in Arad where he was director for 33 years.