

SUMMARIES

ADAPTATION OR NOT ADAPTATION: THAT IS THE QUESTION. THE APPEARANCE OF THE RIGHT OF ADAPTATION ON STAGE

Edit Sápi

The right of adaptation is one of the evergreen topics of copyright law, because it closely links to creation process. The legal definition of adaptation in Article 29 of the Hungarian Copyright Act expressly refers to theatrical adaptation (dramatization), as one of the forms of adaptation. In the paper we would like to review dramatization due to copyright law perspective, and we outline the issue of translation as another form of adaptation.

SUPPLEMENTARY PROTECTION CERTIFICATE AND CONDITIONAL MARKETING AUTHORISATION (THE CASE ASTRAZENECA VS. COMPTROLLER GENERAL OF PATENTS, DESIGNS AND TRADE MARKS)

Dr Léda Barkai

The article reviews a specific issue concerning supplementary protection certificate granted on the basis of conditional marketing authorization through the decisions of the Intellectual Property Office of the United Kingdom and the Court of Justice of the European Union. Due to excessively time-consuming and costly research in the pharmaceutical industry, companies having a patent for a drug aim to retain marketing exclusivity for as long as possible, which is guaranteed by, amongst others, supplementary protection certificate. As a result of the suspension of conditional marketing authorization for a medicinal product, originator companies lose substantial revenues.

THE ONE WHO WAS MADE WORLD FAMOUS BY HIS LEISURE ACTIVITY: EMIL NÉMETHY, INVENTOR, AIRPLANE CONSTRUCTOR, AVIATIC AUTHOR

Dr Zsuzsanna Tószegi

At the very end of the 19th century a machinery designed for flying was constructed by the technical director of the paper factory in Arad, Emil Némethy. He was enchanted by aviatics, and studied theoretical and practical problems in this field seriously: besides being engaged in experiments in flying, an English and a French patent, and several publications

are linked to his name. In 1903 he constructed a so called „arrow” flying machine on a different theoretical basis. He was the first one in the world who used steel tubes and wing-flaps in an aircraft construction. His lifework is worked out in two parts, this first one is about his activity concerning aviation.